

FAVORITE PLAYERS WHO WILL HAVE THE LEADING ROLES IN NEXT WEEK'S THEATRICAL OFFERINGS



Plays for the Coming Week

Marie Tempest to Appear in "The Duke of Killiecrankie" and One-Act Barrie Play—"Billy Jr." Will Be Brought Out Monday Afternoon.

MARIE TEMPEST begins an engagement at the Lyceum Theatre on Monday evening in a revival of Capt. Marshall's comedy, "The Duke of Killiecrankie," and J. M. Barrie's one-act play "Rosalind," to be given here for the first time. In the Marshall comedy, which comes first on the bill, Miss Tempest will have the role of Mrs. Mulholland, who acts as chaperon of Lady Henrietta Addison when she is abducted by the Duke after refusing to marry him. Graham Browne is to play the title role, and Ferdinand Gottschalk will again act as Henry Pitt-Welby, the part he played with John Drew at the Empire Theatre in 1906. Kate Sergeantson, Mary Forbes and Jock McRae will have other roles.

Miss Tempest is in her 21st year, and her age is Barrie's theme in "Rosalind." Forty is Rosalind's age. She is an actress enjoying for the first time the com-

EUGENIA CAMPBELL IN "SEVEN KEYS TO BALDPAPE" LEXINGTON THEATRE.

IRENE YOUNG IN "AROUND THE WORLD" COLUMBIA THEATRE.

ARTHUR AYLESWORTH AND RAE SELWYN IN "ROLLING STONES" HARRIS THEATRE.

MINNA GOMBEL IN "MY LADY'S GARTER" BOOTH THEATRE.

GERTRude HOFFMAN IN "SUMURUN" BROADWAY THEATRE.

LOUISE BRAUDET IN "THE BATTLE OF VITAGRAPH THEATRE."

sort of being just herself, without making up the inquisitive signs of the footlights, at a little place not far out of London. But even there a lad travelling from London seeks her out. He has fallen in love with her over the footlights. Rosalind feels he must be disillusioned, that life may hold for him other and better illusions, with Miss Tempest in this play, will be Reinhard Denny and Miss Sergeantson.

"My Lady's Garter," a dramatization by Lee Morrison of Jacques Futrelle's novel, will be seen at the Booth

Theatre on Thursday night. From the British Museum has been stolen the Countess of Salisbury's garter, an extremely valuable jeweled relic, which figured centuries ago in a historically remarkable episode. It was which was born Britain's Order of the Garter. A wealthy art collector has purchased the stolen garter from "a fence," but seeing trouble brewing for himself, decides to get rid of it. He places it on the mantel of a deserted house and notifies the police that before they arrive at the designated place it is to be stolen by a crook called "The Hawk," who, pursued by

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